

The World of Fundamental Paper Education (FPE)

The world of Fundamental Paper Education (FPE) is a seemingly ordinary academic institution with a dark and horrifying secret. Created by KAAATIE, FPE operates under the illusion of a normal school, where students attend classes, take tests, and participate in daily learning activities. However, beneath the surface, the teachers harbor a monstrous hunger—one that is only satiated by the flesh of failing students.

The Illusion of Normalcy

Though FPE appears to be just another school, it is a place built on deception and secrecy. The students continue their daily routines, utterly oblivious to the fate that awaits those who fail. They do not question the disappearances, nor do they suspect their teachers of being anything but human. The Prince/Princess moves through the shadows, an unseen force that only few have glimpsed.

The world of Fundamental Paper Education is one of hidden horror, where ignorance is bliss and survival is tied to academic success. As long as a student continues to pass, they remain safe. But one failed test is all it takes to become another lost name in the ever-growing silence of FPE.

The Educators of Fundamental Paper Education (FPE)

Within the walls of Fundamental Paper Education (FPE), the teachers uphold the illusion of a normal academic environment, concealing their grim secret with expert precision. Though each educator maintains their own teaching style, philosophy, and demeanor, all are bound by the unspoken rule of the institution: students must not fail. Failure is not merely a poor grade—it is an invitation to doom. Below are the key faculty members of FPE, each with their own intricate roles within this terrifying system.

The Hidden Horror Behind the Faculty

Each teacher at FPE plays their part in maintaining the illusion of normalcy. Some embrace their monstrous duties, while others resist them in quiet ways. Some protect students, while others eagerly await their failures. Despite their differences, they are all bound to the same dreadful fate—an endless cycle of teaching, hunting, and consuming, all in the name of maintaining the institution’s cruel order.

And as long as the students continue to pass their tests, they will never know the truth.

The Teachers: Guardians of Knowledge and Predators of Failure

To the students, the teachers appear as regular educators, guiding them through their subjects with the same patience and authority found in any other school. They conduct lectures, grade assignments, and offer help to those who struggle. However, an unspoken rule lingers in every classroom: failure is not an option.

The moment a student fails a test, their fate is sealed. The teacher responsible for grading their exam undergoes a chilling transformation in private. No longer just an educator, they become a hunter. Under the cover of passing period, the teacher chases and corners the student in an empty classroom, ensuring that no one bears witness. Once caught, the failing student is killed swiftly and devoured, their remains disposed of without a trace.

Despite the gruesome fate that awaits those who fail, the other students are entirely unaware of the teachers' cannibalistic nature. There are no screams, no warnings—only missing classmates who are assumed to have transferred, dropped out, or simply vanished into the unknown.

Teachers

Mrs. Grace: The Principal of FPE

At the heart of FPE stands Mrs. Grace, the institution’s enigmatic and unyielding principal. Regal and composed, she oversees the school with an air of strict professionalism. To the students, she is a fair yet formidable authority figure who ensures discipline is maintained. However, in truth, Mrs. Grace is fully aware of the teachers' gruesome tendencies. She does not partake in the cannibalistic rituals, but she permits them, seeing the system as a necessary means of maintaining academic excellence.

Those who show exceptional promise and intelligence are carefully watched by Mrs. Grace. She does not seek their failure but instead keeps an eye on those who may rise above the rest—because there is one student in every generation who transcends the limits of ordinary scholarship.

Miss Grace's hair is white and styled in a big ponytail, with two small clips on her right bangs. She has a pair of black horns on her head, her left horn appearing to be worn or snapped off. On her left horn, she has a piece of paper with a triangle crossed through by two lines on it. On her cheek sits a monocle, and her eyes appear to be slightly obscured by her long bangs.

She sports a green suit with two buttons, a collared shirt, a black tie, and a long black skirt. Although her skin is pale white, her hands and legs are both black, and her feet are pointed. Notably, she has three black scars on her forehead, slightly covered by her hair.

Miss Bloomie: The Reluctant Predator

Miss Bloomie, the science teacher of FPE, is a woman of deep internal conflict. She is precise in her lessons, expecting students to grasp complex scientific principles with diligence and discipline. Though she enforces strict studying habits and encourages an intense work ethic, there is a heavy weight on her conscience—a growing sense of guilt that eats away at her resolve.

Unlike some of her colleagues, Miss Bloomie does not take pleasure in the hunting and consumption of failing students. It is a duty she was forced into, and though she abides by the school's gruesome law, a lingering part of her wishes there were another way. In private, she struggles with the morality of her actions. She often rationalizes her deeds by telling herself that she is giving students every opportunity to succeed; if they fail, it is their own doing.

Her lab is a place of both wonder and quiet dread. The walls are lined with glass beakers, bubbling experiments, and anatomical models that seem too lifelike. She has been known to conduct experiments in private—perhaps in search of an alternative to the fate awaiting failing students. But for now, she remains a reluctant but necessary cog in the FPE machine.

Miss Bloomie has short black bob hair with blunt bangs and a pair of black horns. Only her right eye is visible due to view. Her hair is tied up in a small ponytail with a white bow. Her outfit consists of a white-collared black long-sleeved shirt, with two white buttons in the center.

Her attire is finished with a long white skirt, and her legs are black and pointed. Her left arm is replaced with a blade resembling a giant box cutter, while her right is a white hand with pointed fingers. Notably, she has a forked tongue, similar to that of a snake's.

Miss Circle: The Cruel Mathematician

Miss Circle, the school's math teacher, is a duality of playfulness and cruelty. In the classroom, she is known for her eccentric behavior—joking with students, making lighthearted remarks, and playfully tossing chalk at those who aren’t paying attention. She is, on the surface, a lively and engaging teacher. However, this facade masks a much darker nature.

The moment a student fails her subject, Miss Circle transforms into something truly vicious. She hunts them with a sadistic glee, reveling in the chase and the act of consuming her victims. Unlike Miss Bloomie, she does not hesitate—she embraces her monstrous side fully, considering it a necessary part of ensuring that only the most dedicated students remain.

Despite her cruelty, Miss Circle does have favorites—students she watches over with a particular fondness. Zip, Oliver, and Edward have earned her favor, and though she does not express outright kindness, she ensures that they receive subtle advantages in their education. Whether this favoritism stems from genuine care or mere amusement remains uncertain, but one thing is clear: if any of them were to fail, their fate would be far more uncertain than that of the other students.

Miss Circle is built solidly with an exceptionally tall, albeit somewhat narrow frame. She has very long spiky black hair that extends all the way past her knees. Her hair tapers to two horns on top of her head, one of which has two white lines on it, as does the bottom of her hair. She also lacks a neck, like the other teachers and students. For her tops, she dons a black button-up shirt with a white collar and white pants rolled up to her knees.

She also sports tall black boots with three laces near the bottom. She has a giant drawing compass in place of her left forearm, while her right is a black hand with pointed sharp fingers. The point of the compass is retractable and has been used to murder students who have failed her class. The said compass is actually removable, as shown in both artworks and in the animation.

Miss Emily: The Compassionate Scholar

Miss Emily is a rarity among the FPE staff—an educator who remains kind and composed, no matter the circumstances. She teaches English, Math, Science, and History, balancing multiple subjects with an ease that only an experienced educator can manage. Her approach is calm and patient, always offering students guidance and encouragement.

Despite the horror that lurks within FPE, Miss Emily has never been seen hunting a failing student. This has led to much speculation. Does she truly refrain from participating in the faculty’s cannibalistic rituals, or does she simply handle her responsibilities with such discretion that no one ever notices? Some suspect that she may be protecting students in ways no one understands, subtly guiding them away from failure without drawing attention to herself.

Her classroom is a sanctuary for many—an oasis of warmth in a school built on fear. However, even the most comforting of places in FPE cannot change the reality of its unbreakable rules.

Miss Emily has black afro hair tied into two low pigtails, a black puffy tail, and black horns. She is the only dark-skinned character out of all teachers, however, her hands are black.

Her outfit consists of rectangular-rimmed glasses, a white blouse with two black buttons and black hems on the sleeves, and a black skirt with five white spots. Her attire is finished with tights covered by calf-length black heeled boots.

Miss Sasha: The Gentle Artist

Miss Sasha is a teacher of art and kindergarten education, known for her unwavering kindness and friendly demeanor. She treats her students with a tenderness rarely found within the institution, encouraging creativity and free expression in an environment that otherwise values only strict academic achievement.

The youngest students of FPE are blissfully unaware of the fate that awaits those who fail. In Miss Sasha’s classes, they are allowed to paint, draw, and sculpt without fear. She does her best to protect them from the school's darkness, but even she cannot control what happens when they grow older. When the day comes for them to leave her classroom and enter the world of more advanced studies, she can do nothing but hope that they will never fail.

It is unclear whether Miss Sasha has ever hunted a student. Some believe she is exempt from the rule, allowed to simply teach without the burden of the school's cruel nature. Others whisper that she, too, has her secrets—ones that even she refuses to acknowledge.

Miss Sasha has long, messy black hair, tied up in a ponytail with a rainbow ribbon. She wears a light maroon beret, and strangely, a green book covers the left side of her face.

She sports a white and grey striped collared shirt, with a black jacket over it, with the bottom of the jacket having a large pocket. Her attire is finished with black shorts and white socks, accompanied by black boots with teal laces.

Miss Thavel: The Calm Linguist

As the language teacher, Miss Thavel carries an air of tranquility. She is polite, respectful, and composed, never raising her voice or displaying signs of frustration. She teaches her students with a gentle yet firm approach, ensuring they grasp the intricacies of language with patience and clarity.

Like Miss Emily and Miss Sasha, Miss Thavel does not appear to be one of the more aggressive teachers. She never threatens students, nor does she instill fear in them. However, that does not mean she is free from the school's terrifying traditions. No one knows how she handles failing students, but rumors persist that those who fail her class simply vanish—without a single trace of struggle, as if erased from existence.

Miss Thavel has paper-white skin with large black claw-like hands. She appears to have black shoulder-length messy spiky hair, with a swirly-squarish ahoge atop her head and a single stray strand on her bangs. She has three letter blocks labeled by alphabetical order along her head, accessorized with two feathers on each sides.

Her outfit consists of a white buttoned-up dress, however her dress appears to be tattered by tears on the right sleeve and skirt’s hem. To finish her attire, she wears ankle-white socks and black-heeled boots.

Mister Demi: The Nervous Musician

Mister Demi, the music teacher, is a man of constant anxiety. His nervous nature is evident in everything he does—his hands shake as he plays the piano, his voice wavers when he speaks, and his eyes dart around the room as if he is always expecting something terrible to happen. He is, perhaps, the most visibly unsettled member of the faculty.

He seems afraid of the school's rules, as if he never intended to be part of its horrifying cycle. Some believe he was not always like this—that he was once an ordinary teacher who unknowingly became entangled in the institution’s dark traditions. Whether he has ever hunted a failing student is unclear, but his unease suggests that he dreads the very thought of doing so.

His music room is a place of fleeting peace. When he plays, the halls seem to momentarily forget their horrors. But the moment the music stops, reality sets in once more, and Mister Demi is left with his ever-present fear.

Mister Demi has shoulder-length blunt white hair styled in a bob-cut. He has a pair of white pencils atop his head with a pair of small black horns, his left bang resembles a piano keyboard, he accessorizes black glasses, and only his left eye is visible and it's light green though it appears as blue.

He sports a white collared puffy sleeved shirt, with black suspenders over it. an eighth note is present on the center of the shirt, and the left strap of the overalls has two white clips, accompanied by a belt. His upper arms have white with black stripes, whilst his forearms and hands are black, and his attire is finished with black pants and heeled boots.

Students

Abbie

Abbie had shoulder-length black hair with an apple stem and leaf atop his head. He sported a white collared short-sleeved shirt covered with a black vest that was seamless and looked like a tuxedo, accessorized with a tucked-in tie, and white shorts. His attire was finished with white socks and black shoes. Tears could be seen pricking his eyes. He seemed to sweat slightly. His eyes were just small slit-like black pupils.

Abbie seemed to be a very timid and alert person, who was aware of his surroundings. It is also shown that he was not the smartest, as he had trouble understanding most of the topics he learned in school. He was also quite anxious, shaking in his seat even before being confronted about his failing grade by Miss Circle. He also appeared to have a crush on Lana.

Bubble

Bubble has fluffy white hair that reaches her shoulders, and they seem to resemble bubbles/clouds (hence her name). She has no face nor facial features besides her eyes, which are half blue (bottom), half black (top part) with white star-shaped pupils. She accessorizes a pale yellow duck and blue toothbrush atop of her "head."

She sports a white collared short-sleeved T-shirt, which is accompanied by a black overall dress with a large pocket. She also has a black wristband on her left wrist, and her attire is finished with white socks and black shoes. She also appears to have a large, white fluffy tail that appears to look like bubbles.

Bubble appears to be rather empathetic and kind. She is one of Claire and Engel’s friends. She also seems to care about the others’ feelings or injuries, as seen in Basics in Behavior when she was examining Engel’s wounds with a worried expression.

Claire

Claire has a simple blunt bob cut hairstyle with a bow atop of her head. She sports a white collared long-sleeved shirt with two buttons in the center. Her attire is finished with white shorts, accompanied by ankle-length white socks along and black shoes.

Claire was known for being a hard-working student who focused on her studies. She had a calm demeanor, but she could get annoyed easily by Zip, Edward, and Oliver’s antics. Despite being a hard-working student, Claire also expressed anxiety when first entering Paper School. She was seen usually confiding with Engel, who was one of her friends, as shown on-screen in Basics in Behavior.

Cubbie

Cubbie is an anthropomorphic black cat with a pencil sharpener as a replacement for a torso. His tail resembles a long-curved pencil shaving. He lacks a neck, therefore his head floats. What appears to be an opened book rests on the top of his torso. He has large eyes with big black pupils.

Cubbie's personality remains largely unknown. Cubbie is a nerd, but he is friendly when isn’t bothered.

Edward

Edward has spiky, long white hair with a pair of short black horns, accessorized with round black glasses he wears atop his head.

He has black arms and legs, pointy fingers, and a black twisted imp tail. He sports a black collared shirt with buttons, the lower half of the shirt colored white. His attire is finished with big black boots.

It is seen in Basics in Behavior that Edward is one of the bullies of Paper School, alongside Zip and Oliver. He appears to be very creative and innovative, as he made a drone to grab Claire and throw her down the pit in the library. He also has an interest in science.

Engel

Engel has long white messy hair tied up in a low ponytail and accessorizes two blue and reddish-orange feathers atop his right head. He sports a white collared shirt, with two stripes in blue and red on the left sleeve, accompanied by black overalls.

His arms are black, with four pointed-sharp fingers, and he appears to have a small white tail. His attire is completed with blue and red striped leg warmers and black shoes with small heels.

Engel seems to be kind and caring, willing to go to extreme measures to protect those he cares for. This is shown in Basics in Behavior when he befriends Claire and then later is willing to risk his life to save her from Miss Circle.

Kevin

Kevin has black hair tied up in a braid, along with black horns and a swirl ahoge. He has a white book atop his head, and accessories black round glasses. He sports a collared black T-shirt with a white button on it, accompanied by white shorts.

To finish his attire, Kevin wears white socks and black boots. He can often be seen holding a book.

Kevin appears to spend most of his time reading. Despite his isolated personality, he can be friendly when unprovoked.

Lana

Lana appeared to be semi-pale grey-skinned with long grey hair that was tied up in a ponytail, with a curved cowlick. She wore sock puppets on both of her arms, both of which had googly eyes on them.

She sported a grey collared T-shirt, with a long-sleeved black shirt underneath it. She also wore dark-grey pants with black hens. Notably, her pants had a few stitches around her knee and hip dips. Her attire is finished with black shoes.

Lana is implied to not have been the smartest, having a hard time understanding the material. Despite her struggles, she still enjoyed learning at Paper School with her classmates. Especially Abbie; who like her, had trouble when it came to academics.

Lizzie

Lizzy has medium-length black hair tied into low twin tails with two white ribbons. She has black horns and a white crown with a small spiral atop her head. She sports a black collared dress, with two white buttons.

To finish her attire, she wears black boots.

Lizzy is nice and friendly, but when provoked, she can be rude. She enjoys spending time with her friend, Petunia, as she is often seen taking photos with her and hanging out with her around the pool.

Petunia

Petunia is an anthropomorphic rabbit with long white ears and a fluffy scut. She has knee-length white hair and accessorizes a crown atop her head. She sports a black collared shirt and white shorts.

To finish her attire, she wears a black band on her left ankle.

Petunia is known as the popular girl in the class, along with her friend Lizzy. She is kind and friendly, but can be rather rude when provoked. She likes to take selfies with Lizzy and cares about her appearance.

Petunia does not like swim class, thus preferring to talk to Lizzy instead of participating in the class.

Riley

Riley’s anatomy is similar to that of a stick figure, with thin black arms and legs, with a blocky torso. She has long white hair, tied into a ponytail with a black bow. She sports a white collared dress shirt, with buttons and a large pocket.

Her attire is finished with black boots. She also appears to have a short black pointed tail. She wields a black knife in her left hand.

Riley seems to be a maniac, as she has a crazy demeanor. She appears to be chaotic as well, often seen wielding a knife. Additionally, she appears to have an obsessive crush on Oliver, going as far as to cling on to him, however he is currently in a relationship with Alice.

Robby

Robby has an anatomy similar to that of a stick figure, with lanky black limbs. He has black fluffy hair with a pale blue and red propeller hat. He also accessorizes black glasses. Like most characters, he lacks a neck. He sports a black collared T-shirt, with a large front pocket.

He has three claw-like fingers and often wields a wrench in his left hand. His attire is finished with black shoes.

Robby is an ordinary child among the students, who is quite attentive to learning. However, it seems he can be chaotic at times. It can also be noted he may like building stuff, as he wields a wrench.

Ruby

Ruby has a white flat-screened television for her head. Her black monitor displays box-shaped eyes, eyebrows, a mouth, and cheeks, all of which are colored light pink. Her hair is blonde and knee-length. She also has two black horns, with a rainbow arch in between them, accessorized with a pink bow.

Ruby’s torso is in the shape of a cone, and her arms are blocky. She sports a pastel collared sleeveless shirt, with a white overall dress over it. A pastel-colored rainbow is on the center of the overalls. Her attire is finished with pastel-colored leg warmers and black shoes. Her limbs are black, however, her wrists are white. She also appears to have a black plug for a tail.

Ruby is presumably very tall, as seen when she is being yelled at by Riley, completely towering over her. Based off the things written on Miss Bloomie's board in her classroom, we can also assume that the students are in high school, making Ruby's height even more astonishing.

Ruby is a kind and sweet girl, and she possibly loves colorful things, as seen with her colorful outfit. She also appears to make sure everyone is following the rules, as she scolds Riley for attempting to stab Robby.

Skell

Skell has shoulder-length black hair with black horns, the left one having two white stripes. Unlike the others, Skell has a torso that made it look like his shirt, with two buttons and fur around the bottom and top. He wears a collar with a large bell and a skeleton pin in his hair.

He appears to have black wings, accompanied by a black tail. His feet and fingers are pointed, and his limbs are similar to that of a stick figure. Lastly, he is one of the tallest students in Paper School, if not the tallest. This is most evident in the scene of Miss Circle's classroom where he is seated at a table, towering over every student except for Ruby, who, he is practically the same height as.

Skell appears to be a quiet and introverted person, who prefers solitude. Despite his calm personality, he may get chaotic at times. But, he is friendly towards those he is close to.

Zip

Zip's hair is two-toned, with the left side being black and the right being white. The longer part of her hair is tied into a low ponytail. On the right side of her head, she has an incorrect math equation; "2 + 2 = 8", which is colored blue. Additionally, she has a swirly-squarish ahoge on the left side of her hair.

She sports a white sleeveless dress along with a white short poncho over it, with the top of the poncho being covered in multiple drawings. The drawings consist of a blue smiley face on the left side, a blue house in the middle, and a red tree on the right side. She notably has a spiked dragon tail, accompanied with long black boots with heels.

Notably, Zip is often seen wearing pirate accessories, more specifically a pirate hat and a hook.

Alongside Oliver and Edward, Zip is known to be a bully who causes trouble and often bullies other students. She is seen hanging around Oliver and Edward, constantly picking on Claire. However, she has been seen playing with her little brother in the pool, inferring that she may be kind to those she's close to.

Besides this, she is shown to have a playful and misleading personality, as both she and Oliver deceive Claire into entering Alice's room.

The Prince/Princess of FPE: The Ultimate Student

Among the countless students who pass through FPE, there is only ever one who holds a power unlike any other—the Prince or Princess of FPE. This chosen student is not like the others. They have been granted extraordinary abilities that set them apart from their peers and even from their monstrous teachers.

The Prince/Princess of FPE possesses the terrifying ability to teleport, allowing them to move unseen and unheard throughout the school. Emerging from their back are six black, writhing tentacles—dark appendages that lash out with devastating force. Their most fearsome power, however, is their control over the environment itself. With a mere thought, black spikes erupt from the ground, impaling anything in their path.

Despite their nightmarish abilities, the Prince/Princess is not a direct enemy of the students. They do not hunt their classmates without reason. However, their presence is an omen, a reminder that something unnatural lurks within the school. Their true role in the cycle of FPE is unclear, but rumors whisper that they are a creation of Mrs. Grace herself, perhaps an experiment, or even a former student who transcended the laws of mortality. The current one being Alice.

Alice is a seemingly normal girl with short brown messy hair and tan skin with a pointed ahoge atop her head, a white princess tiara, and a black bow on the left side of her head. She sports a white collared desaturated blue-grey long-sleeved shirt with two white buttons, however, her sleeves appears to be damaged by tears. She wears a black necklace with a bronze triangle crossed through by two lines on it.

Her attire is finished with a black tea-length skirt with a white waistband, white semicircle outline designs on the end with dots in between the semicircles, accompanied by white socks and black mary-janes. She appears to have a reddish scar on each leg.

Partially Transformed

While Alice’s appearance mostly remains the same, part of her true form shows. Her clothes seem more tattered and ripped. She dons a tattered poncho with a brown patch appearing on the right side of the poncho with a rhombus symbol on it and a bandage wrapped around both of her sleeves. She still has a black bow but on the right side of

her head. The white princess tiara changes to a black crown, and a strange red rash appears on the right side of her face. The top part of her face is obscured, thus only one eye is visible.

Six small black tendrils poke out from behind her, one of them wrapped in a bandage. Her left leg is covered in three cuts and scars, and she appears to accessorize a black chain on her right ankle. Her black skirt has two brown patches with a rhombus and stitches. As seen in a few artworks, she also has a bandage wrapped around her chest.

True Form

At the end of Basics in Behavior, Alice is seen in her true form. She takes on a demonic appearance, pitch black and silhouetted with bright red scleras and black slit pupils. Six large black tendrils poke out from behind her.

She has long black claws, and she also has a long black tail. Additionally, she appears to grow in height, as depicted in official artwork where she is much taller than Oliver and Connor.